

Ukrainian cultural diplomacy and musical creation 2014-2024

27 November 2024

09:00-9:45 – **Opening words: Presentation of the TANDEM and UkFeMM programs**, Mateusz Chmurski, Valeriya Korablyova, Denis Laborde, Louisa Martin-Chevalier, Hyacinthe Ravet and Théodora Psychoyou + officials?

9:45-10:00 – *Coffee break*

10:00-11:30 – **Keynote speech "Wildness Revisited: Paradigms of Musical Representation in and of Ukraine"**, **Maria Sonevytsky** (Bard College, USA)

Chairs – Valeria Korablyova (Charles University), Louisa Martin-Chevalier (Sorbonne Université)

11:30-12:00 – *Coffee break*

12:00-13:00 – **Session 1: "The rising soft power of the Ukrainian musical scene"**, Chair: Eliska Tomalova (Charles University)

Renata Suchowiejko (Jagiellonian University, Faculty of History, Institute of Musicology) "Music as a Soft Power Tool in Times of Crisis: Historical and Contemporary Perspectives"
Olga Zaitseva-Herz (University of Alberta): "Brutal Battles of Soft Power: Music on the Global Stage in Russia's War on Ukraine"

13:00-14:30 - *Lunch break*

14:30-16:00 - **Session 2: "From Maidan to the War: Mapping Ukraine through Its Musics"**, Chair Denis Laborde (CNRS-CMB)?

Liubov Morozova (Ukrainian Institute), "The musical world of Maidan: a look in 10 years"
Anna Glew (University of Liverpool): "Ukrainian popular music after Russia's 2022 full-scale invasion: narrating Ukraine and its place on the map"
Ioan Suhov (Dublin City University) "GéoRécits : Cartographier l'exil des artistes à travers une base de données collaborative en ligne"

16:00-16:30 - *Coffee break*

16:30-18:00 - **Session 3: "Wartime musical production: tackling political issues"**, Chair, Petr Nuska (Academy of Sciences)

Iryna Shuvalova (University of Oslo) : "Ukrainian popular music as a space for queer solidarity during wartime"

Oksana Nesterenko (Jordan Center, New York University): “Exposing Ecocide: Musical Diplomacy of Roman Grygoriv and Illia Razumeiko” (on-line)

Sofia Nyblom (Uppsala University), “Staging loss, embodying the future: Ukrainian artists making sense of the Kakhovka disaster”

18:00-18:30 – Coffee break

18:30-19:30 – Plenary Roundtable "Ukraine's musical diplomacy: various national contexts"

Chairs – Valeria Korablyova (Charles University), Louisa Martin-Chevalier (Sorbonne Université) ;

Speakers: **Birgit Ellinghaus** (musical manager), **Liubov Morozova** (Ukrainian Institute), **Anna Stavychenko** (Philharmonie de Paris), **Oleksandra Saienko** (UStream, Vienna)?

20:00 – Diner, Cafe Platyz

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09:00-09:30 – morning coffee

09:30-10:30 – Session 4, "Musical Diplomacy and Regional Solidarity" Chair: Théodora Psychoyou (Sorbonne University)

Elsa Tulmets (Centre Marc Bloch) “The Baltic States' support to Ukrainian musical diplomacy: building on a long resistance and resilience tradition”

Tereza Havelková (Charles University): “The Czech and Ukrainian Musical Responses to the Threat to National Sovereignty: A Decolonial Perspective”

10:30-11:00 Coffee break

11:00-12:30 - Musical performances: Contemporary Ukrainian composers

Alisa Zaika: "Words through music: focusing on Ukraine's Executed Renaissance"

Alisa Kobzar: “Compositional tools and creative output - composer’s perspective ”

12:30-13:45 – Lunch

13:45-15:15 – Session 5: Gender, migration, and memory in musical production, Chair: Hyacinthe Ravet (Sorbonne University)

Carolyn Stahrenberg (Anton Bruckner Private University, Linz): “Music – Gender – Migration: Historiographic perspectives on gendered migratory paths and musical contexts”

Marcin Bogucki (University of Warsaw): “Ukrainian Freedom Orchestra: Shifting paradigms of politics and classical music”

Olha Haidamachuk (Prisma Ukraïna, National Technical University “Kharkiv Polytechnic Institute”) “A song as a musical key to memory”

15:15-15:30 Coffee break

15:30-17:00 – **Session 6: "Musical dimension of Ukrainian resistance"**, Chair: Anja Bunzel (Academy of Sciences of the Czech Republic)

Oksana Starshova (Petro Mohyla Black Sea National University, Mykolaiv), **Polina Myronenko** (Kyiv National University of Culture and Arts): “The Power of Popular Music in Wartime Ukraine”

Iryna Tukova (National Music Academy of Ukraine) “Resistance Through Art Music: The Ukrainian Case”

Lidia Melnyk (Mykola Lysenko Lviv National Music Academy) “Let there be light by Bohdana Frolyak: from work to message”

17:00-17:30 – Coffee break

17:30-18:30 – Musical performances: Contemporary Ukrainian composers

Anna Arkushyna: “Voice as part of a body in a vocal composition (“...au ciel enflammé” for soprano and electronics)”

18:30-19:30 – Aperó (CEFRES)

20 :00 – Documentary Screening?

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9:30-10:30 – Musical performances: Contemporary Ukrainian composers

Katarina Gryvul: “The timbre approach in music: a pathway to mine distinct voice”

10:30-11:00 – Coffee break

11:00-12:00 – Musical performances: Contemporary Ukrainian composers

Yana Shliabanska

12:00-13:30 – Lunch

13:30-14:15 – Musical performances: Contemporary Ukrainian composers

Olga Zaitseva-Herz: “Vocal and Instrumental Improvisation in Live Performance of a Composition as a Method of Facilitating Spontaneity and Deep Responsiveness in Artistic Expression“

15:00-15:30 Coffee break

15:30-17:00 – **Final discussion and perspectives**